

Francesca's Garden Quilt designed by: Giucy Giuce • Quilt Size: 76" x 76"
Skill Level: Advanced Beginner • andoverfabrics.com

# Francesca's Garden Quilt 

Introducing Andover Fabrics new collection: NONNA by Giucy Giuce
100
Quilt designed by Giucy Giuce
years

Quilt finishes 76" x 76" 24 Nine Patch Blocks: 9' x 9"

Multiple borders, plain and pieced, uniquely frame the elegant floral bouquet in the center of this wall quilt or queen topper. Quick piecing methods make easy work of this spin on a traditional design.

## Cutting Directions

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include $1 / 4^{\prime \prime}$ seam allowances. A fat $1 / 8$ is a $9^{\prime \prime} \times 20^{\prime \prime}-22^{\prime \prime}$ cut of fabric. A fat $1 / 4$ is an $18^{\prime \prime} \times 20^{\prime \prime}-22^{\prime \prime}$ cut. WOF designates the width of fabric from selvedge to selvedge (approximately $42^{\prime \prime}$ wide).

## Fabric Requirements



Fabric A Cut (2) squares 10" (trimmed later), cut in half diagonally to make 4 half-square triangles

Fabric B Cut (1) square $131 / 4^{\prime \prime}$
Cut (4) squares $4^{\prime \prime}\left(3^{7} s^{\prime \prime}\right)$ for HST in Border 1
Fabric C Fussy-cut (8) squares $41 / 2^{\prime \prime}$ for Border 7
Fabric D Fussy-cut (4) squares $41 / 2^{\prime \prime}$ for Border 3
Fabric E Fussy-cut (2) top/bottom borders $41 / 2^{\prime \prime} \times 32^{1} 2^{\prime \prime}$ cut crosswise
Fussy-cut (2) side borders $41 / 2^{\prime \prime} \times 241 / 2^{\prime \prime}$ Cut (4) squares $4^{\prime \prime}\left(3^{7 / s^{\prime \prime}}\right)$ for HST in Border 1

Fabric F Cut (15) strips $31 / 2^{\prime \prime} \times 16$ " for Nine-Patch Blocks
Fabric G Cut (6) squares $5^{\prime \prime}$ ( $4^{7} / 8^{\prime \prime}$ ) for HST (2 squares for Border 3, 4 squares for Border ${ }^{77}$ )

Fabric H Cut (16) squares $5^{\prime \prime}\left(4^{7} / s^{\prime \prime}\right)$ for HST in Border 3
Fabric I Cut (2) t/b borders $3^{\prime \prime} \times 681 / 2^{\prime \prime}$, cut lengthwise
Cut (2) side borders $3^{\prime \prime} \times 631 / 2^{\prime \prime}$
Cut (2) t/b borders $3^{\prime \prime} \times 451 / 2^{\prime \prime}$
Cut (2) side borders $3^{\prime \prime} \times 401 / 2^{\prime \prime}$
Cut (12) squares $4^{\prime \prime}\left(3^{7} / 8^{\prime \prime}\right)$ for HST in Border 1
Cut (4) squares $3^{1 / 2 \prime \prime}$ for Border 1
Cut (4) strips $31 / 2^{\prime \prime} \times 16^{\prime \prime}$ for Nine-Patch Blocks
Fabric J Cut (32) squares $5^{\prime \prime}$ ( $47 / s^{\prime \prime}$ ) for HST in Border 7
Fabric K Cut (12) strips $31 / 2^{\prime \prime} \times 16^{\prime \prime}$ for Nine-Patch Blocks
Fabric L Cut (4) squares $4^{\prime \prime}\left(3^{7 / s^{\prime \prime}}\right)$ for HST in Border 1
Fabric M Cut (4) squares $5^{\prime \prime}\left(47 / s^{\prime \prime}\right)$ for HST in Border 3
3 Blue From each:
Cut (5) strips $31 / 2^{\prime \prime} \times 16^{\prime \prime}$ for Nine-Patch Blocks
2 Green From each:
Cut (4) strips $31 / 2^{\prime \prime} \times 16^{\prime \prime}$ for Nine-Patch Blocks
5 Fat $1 / 8$ From each:
Cut (2) squares $5^{\prime \prime}\left(47 / s^{\prime \prime}\right)$ for HST in border 3
7 Fat $1 / 8$ From each:
Cut (4) squares 5 " ( $47 / 8^{\prime \prime}$ ) for HST in border 7
Binding Cut (8) strips $21 / 2^{\prime \prime} \times$ WOF
Backing Cut (2) panels $42^{\prime \prime} \times 84^{\prime \prime}$, pieced to fit quilt top with overlap on all sides

## Francesca's Garden Quilt

## Making the Quilt

1. Referring to the Quilt Diagram, sew Fabric A triangles to sides of the Fabric B square. Trim the pieced square to $181 / 2^{\prime \prime}$ if needed, leaving an even seam allowance all around.
2. Border 1: This border is made with half-square triangles (HST) that finish 3 " square. Use your favorite method to make HST, or follow these directions. Cut squares 4 " for HST that will be trimmed after stitching. If you prefer not to trim, cut squares $3^{7 / 8^{\prime \prime}}$. Draw a diagonal line on the wrong side of each Fabric I $4^{\prime \prime}\left(37 / s^{\prime \prime}\right)$ square. Place a marked square on a Fabric B, E, or L square, right sides together. Sew $1 / 4^{\prime \prime}$ seam on each side of the marked line; cut apart on the marked line (Diagram 1). Press open to make pieced HST. Trim the HST to $312^{\prime \prime}$ square if needed. Make 24 total HST.
Join 6 HST to make 4 borders, rotating the triangles as shown. Sew borders to the sides. Add a Fabric I square to the ends of remaining borders and sew to the top and bottom.
3. Border 2: Sew short Fabric E borders to the sides of the quilt. Sew longer borders to the top and bottom.
4. Border 3: Refer to Diagram 2 and follow the directions in Step 2 to make 32 HST using Fabric H 5 " ( $47 / s^{\prime \prime}$ ) squares, joined with the 5 Fat $1 / 8$ Fabrics and Fabrics $G$ and $M$ squares. Trim the HST to $4^{1} / 2^{\prime \prime}$ square if needed. Position 8 HST on each side of the quilt, arranging them as shown. Note the orientation of the Fabric H triangles. Looking through a camera or the wrong end of binoculars may help you find mistakes. Once you are satisfied with the arrangement, join the HST to make 4 borders. Sew to the sides of the quilt. Join a Fabric D square to ends of remaining borders, and sew to the top and bottom


Green Nine Patch Make 4 of each color green for Border 5
5. Border 4: Sew Fabric I $401 / 2^{\prime \prime}$ borders to the sides, and sew $45^{1} / 2^{\prime \prime}$ borders to the top and bottom.
6. Border 5: Six different Nine-Patch blocks are made with strip-piecing methods. Referring to the Nine-Patch Bands diagrams, join $31 / 2^{\prime \prime} \times 16^{\prime \prime}$ Fabric F strips with each of the 2 Green print and Fabric I strips in the order shown. Make 2 Band 1 and 1 Band 2 with each green fabric and Fabric F strips. Each band should measure $91 / 2^{\prime \prime}$ from edge to edge. Press seam allowances toward the F strips. Cut each band into 4 segments, each $3^{1 / 2 \prime 2}$ wide. Join Band 1 and Band 2 segments to make 4 Nine-Patch blocks of each green combination.

Likewise, make Bands 3 and 4 with the Fabric K strips and strips from the 3 Blue prints. Cut the bands into 4 segments each. Join the segments to make 4 Nine-Patch blocks of each blue combination.


5" (47/8")

Diagram 3 - Make 64 for Border 7



Blue Nine Patch Make 4 of each color blue for Border 5

Diagram 1 - Make 24 for Border 1
7. Border 6: Sew Fabric I 63½" borders to the sides, and sew $681 / 2$ " borders to the top and bottom.
8. Border 7: Refer to Diagram 3 and follow the directions in Step 2 to make 64 HST using Fabric J 5" ( $47 / 8^{\prime \prime}$ ) squares joined with the 7 Fat $1 / 8$ Fabrics and Fabric G squares. Trim the HST to $41 / 2^{\prime \prime}$ square if needed. Position 16 HST and a Fabric C square in the middle for each of 4 borders, arranging them as shown. Note the orientation of the Fabric J triangles. Looking through a camera or the wrong end of binoculars may help you find mistakes. Once you are satisfied with the arrangement, join 16 HST and 1 Fabric C square to make each of 4 borders. Sew to the sides of the quilt. Sew a Fabric C square to ends of remaining borders, and sew to the top and bottom.

Finishing the Quilt
9. Layer the quilt with batting and backing and baste. Quilt in the ditch around borders and block patches. Quilt around the printed motifs in the center block and in Border 2. Bind to finish the quilt.

## Nonna



9874 C*


9877 B*

9879 C*



9879 E*


9875 E*



9872 Y* $^{*}$


9873 B


9873 *


9879 G*


9875 G*


9877 G*


9880 C*


9874 G*


9873 C*


9873 Y*


9874 O*


9874 Y*


9876 O*


9878 P*


9880 L*
*Indicates fabrics used in quilt pattern.
Fabrics shown are $25 \%$ of actual size.

Free Pattern Download Available
1384 Broadway New York, NY 10018
Tel. (800) 223-5678 • andoverfabrics.com

